

c.V ----- c.II ----- c.II ----- c.III

c.II ----- c.V

pp

1/2 c.II

m' a m i m a m i m a i a i m a

c.II

c.II

f

Musical score for the first system, featuring treble and bass staves. The notation includes various musical symbols such as fingerings (e.g., 4, 2, 1, 4, 3, 1, 0, 4, 0, 4, 1, 4, 3, 1, 1, 4, 0, 2, 4, 3, 0, 2), dynamics (p, subito, pp), and articulation (accents, slurs). Specific performance instructions include *cII*, *c III*, and *cII*. The piece is marked *pp* (pianissimo) and includes a *subito* dynamic change.

ФУГА

Tranquillamente [Спокойно]

6^a en Re

Faded musical score for the second system, showing the beginning of a fugue. The notation includes treble and bass staves with musical notes, fingerings, and dynamics. The tempo is marked *Tranquillamente [Спокойно]* and the key signature is *6^a en Re*. The score includes various musical notations such as fingerings, dynamics, and articulation.